GUJARAT TECHNOLOGICAL UNIVERSITY

ELECTRONICS & COMMUNICATION (SIGNAL PROCESSING & COMMUNICATION) (41) DIGITAL MODULATION AND CODING SUBJECT CODE: 2714106 SEMESTER: I

Type of course: Theory and simulation based course

Prerequisite: Fundamental of Electronic Communications

Rationale:

This course introducing the fundamental concepts in both digital modulation and coding. It comprise fundamentals of communications concepts, and demodulation techniques, performance analysis, synchronization techniques, coding theory (block codes and convolution codes), and multi-carrier modulation and coding.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks						Total
L	Т	Р	С	Theor	ry Marks		Prac	tical Marks		Marks
				ESE	PA (M)	PA (V)		PA (I)		
				(E)		ESE	OEP	PA	RP	
3	2#	2	5	70	30	20	10	10	10	150

Content:

Sr.No.	Content	Total	%
		Hrs	Weightage
1	Basic Modulation Techniques: Pulse amplitude modulation	10	25
	(binary and M-ary, QAM), Pulse position modulation (binary and		
	M-ary), Carrier modulation (M-ary ASK, PSK, FSK, DPSK),		
	Continuous, phase modulation (QPSK and variants, MSK,		
	GMSK), different multiplexing techniques, Basics of OFDM.		
2	Block codes: introduction of maximum likelihood decoding, Types	8	20
	of errors, Introduction to linear block codes, syndrome and error		
	detection, minimum distance of block codes, error detecting and		
	error correcting capabilities of block code, syndrome decoding,		
	hamming codes, Description of cyclic codes, generator and		
	parity matrix of cyclic codes, encoding of cyclic codes,		
	syndrome computation and error detection, decoding of cyclic		
	codes, cyclic hamming codes, shortened cyclic codes, problems.		
3	BCH Codes and Reed-Solomon Codes: Description of BCH	8	20
	codes, decoding of BCH codes, implementation of error detection,		
	non binary BCH codes and Reed-solomon code, Finite Fields,		
	Reed-Solomon Encoding, Reed-Solomon Decoding,, problems,		
	single burst error correcting codes, interleaved codes.		

4	Convolution codes: Encoding of convolutional codes,	7	20
	encoding of convolutional codes using time-domain approach,		
	encoding of convolutional codes using transform-domain		
	approach, state diagrams and code tree of convolutional		
	codes, trellis diagram, problems.		
5	Modern coding: Introduction to Turbo Coding, iterative decoding.	7	15
	Introduction to Low Density Parity Check Code		

Reference Books:

- 1. Error Control Coding: Fundamentals and Applications , Shu Lin and Daniel J.Costello Prentice Hall Series
- 2. Digital Communications Fundamentals and Applications Bernard Skalar Prentice Hall
- 3. Digital Communication (Forth edition) John G. Proakis McGraw-Hill

Course Outcome:

Students will able to explain the concept of modulation, theories and details of modulation schemes. explain the need for error correction in data communication and storage systems. Apply mathematical tools from groups and finite fields in the design of codes and sequences. Design an error correcting code for a given application. Describe the fundamental limits of error correction.

List of Simulation Studies and Experiments:

- 1. Comparison of different digital modulation techniques
- 2. Given a *wave file, find the hamming distance between successive samples of it.
- 3. Design linear block code using standard array table method.
- 4. Design hamming code.
- 5. Design encoder and decoder for cyclic code
- 6. Design convolution code in time domain
- 7. Design convolution code in transfer domain
- 8. Write a program for Viterbi decoding

Major Equipments:

- 1. Software Defined Radio Platform
- 2. Data Formatting and Carrier Modulation Transmitter

List of Open Source Software/learning website:

1. NPTEL website and Website of various IITs for Remote Labs.

Open Ended Problem

- 1. Design encoder and decoder for RS code
- 2. Design Turbo code encoder and decoder
- 3. Design encoder and decoder for BCH code

- 4. A case study of error control coding in video communication
- 5. A case study of communication of baseband signal using digital modulation techniques
- 6. Design coding scheme for image signal and its transmission