

**GUJARAT TECHNOLOGICAL UNIVERSITY**

**BRANCH NAME: INFORMATION AND COMMUNICATION TECHNOLOGY**

**SUBJECT NAME: DIGITAL IMAGE PROCESSING**

**SUBJECT CODE: 2173210**

**B.E. 7<sup>th</sup> SEMESTER**

**Type of course:** Undergraduate

**Prerequisite:** Knowledge of Fourier transform, Probability theory, Good programming skills

**Rationale:** This course will provide students with more techniques in the digital image processing for image enhancement as well as restoration of noisy images. Emphasis is given more on implementation of various algorithms so that students will be able to develop their own algorithm. The techniques covered in the syllabus have wide applicability in any field which needs to handle the image data.

**Teaching and Examination Scheme:**

| Teaching Scheme |     |     | Credits<br>C | Examination Marks |    |         |                 |           |    | Total<br>Marks |
|-----------------|-----|-----|--------------|-------------------|----|---------|-----------------|-----------|----|----------------|
| L               | T   | P   |              | Theory Marks      |    |         | Practical Marks |           |    |                |
|                 |     |     | ESE<br>(E)   | PA (M)            |    | ESE (V) |                 | PA<br>(I) |    |                |
| PA              | ALA | ESE |              | OEP               |    |         |                 |           |    |                |
| 3               | 0   | 2   | 5            | 70                | 20 | 10      | 20              | 10        | 20 | 150            |

**Content:**

| Sr.<br>No. | Content  | Total<br>Hrs | %<br>Weightage |
|------------|--|--------------|----------------|
| 1          | <b>Digital image fundamentals:</b> Light and Electromagnetic spectrum, Components of Image processing system, Image formation and digitization concepts, Neighbours of pixel adjacency connectivity, regions and boundaries, Distance measures, Applications.  | 7            | 20             |
| 2          | <b>Image Enhancements:</b> In spatial domain: Basic gray level transformations, Histogram processing, Using arithmetic/Logic operations, smoothing spatial filters, Sharpening spatial filters.<br><br><b>In Frequency domain:</b> Introduction to the Fourier transform and frequency domain concepts, smoothing frequency-domain filters, Sharpening frequency domain filters. | 11           | 30             |
| 3          | <b>Image Restoration:</b> Various noise models, image restoration using spatial domain filtering, image restoration using frequency domain filtering, Estimating the degradation function, Inverse filtering.  | 7            | 20             |
| 4          | <b>Colour Image processing:</b> Colour fundamentals, Colour models, Colour transformation, Smoothing and Sharpening, Colour segmentation.  | 4            | 10             |

|          |   |          |           |
|----------|---|----------|-----------|
| <b>5</b> | <b>Image compression:</b> Introduction, Image compression model, Error-free compression, Lossy compression. | <b>3</b> | <b>10</b> |
| <b>6</b> | <b>Image segmentation:</b> Detection of discontinuities, Edge linking and boundary detection, thresholding. | <b>4</b> | <b>10</b> |

**Suggested Specification table with Marks (Theory):**

| <b>Distribution of Theory Marks</b> |           |           |           |          |          |
|-------------------------------------|-----------|-----------|-----------|----------|----------|
| R Level                             | U Level   | A Level   | N Level   | E Level  | C Level  |
| <b>20</b>                           | <b>20</b> | <b>15</b> | <b>10</b> | <b>5</b> | <b>0</b> |

**Legends: R: Remembrance; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create and above Levels (Revised Bloom's Taxonomy)**

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.

**Reference Books:**

1. Digital Image Processing, Second Edition by Rafel C. Gonzalez and Richard E. Woods, Pearson Education
2. Digital Image Processing by Bhabatosh Chanda and Dwijesh Majumder, PHI
3. Fundamentals of Digital Image Processing by Anil K Jain, PHI
4. Digital Image Processing Using Matlab, Rafel C. Gonzalez and Richard E. Woods, Pearson Education

**Course Outcome:**

After learning the course the students should be able to:

1. Understand the basic image enhancement techniques in spatial & frequency domains
2. Understand the various kind of noise present in the image and how to restore the noisy image.
3. Understand the basic multi-resolution techniques and segmentation methods.
4. To apply this concepts for image handling in various fields.

**List of Experiments:**

Experiments will be based on the topics taught in the theory.

**• Design based Problems (DP)/Open Ended Problem:**

1. Enhance the given degraded image (pick up any suitable degraded image which contains letters also) such that we may be able to read the letter properly. Try to get best possible quality of image.
2. Identify type of the noise present in the image using frequency as well as in spatial domain concepts and judge the basic behavioral characteristics of the various noises.
3. Capture the real time binary photo and apply the various segmentation algorithms to identify the various objects presents in the image (i.e road, trees, river etc.)
4. Assign face recognition problem.

**Major Equipments:**

1. Computer system with high computing power and main memory.

**List of Open Source Software/learning website:**

1. MATLAB with image processing toolbox.
2. Scilab (SIP)

**ACTIVE LEARNING ASSIGNMENTS:**

Preparation of power-point slides, which include videos, animations, pictures, graphics for better understanding theory and practical work – The faculty will allocate chapters/ parts of chapters to groups of students so that the entire syllabus to be covered. The power-point slides should be put up on the web-site of the College/ Institute, along with the names of the students of the group, the name of the faculty, Department and College on the first slide. The best three works should submit to GTU.