

GUJARAT TECHNOLOGICAL UNIVERSITY

Diploma in Textile Designing

Semester: 3

Subject Code 335903

Subject Name TEXTILE CRAFT II

THEORY:

- Study Of Different Creative Methods In Textiles Craft
- Study Of Design Concept With Their Functional Application
- Study Of Materials, Processes For Craft Equipments Problems In Designing
- Aesthetic Interest And Functional Value

PRACTICALS:

Exploring vivid possibilities of design organization in view of limitations of material cotton, wool, silk, fancy yarn and dyed fabrics painting / printing with limited colors designing concepts as visualized.

Term work:

About six specimen to be submitted in the suitable size /repeat required for specific purpose from the item given below

1. Wall Hanging with Simple Weave, Basket Weave
2. Dhurry, Rugs and Carpet Satin/ Twill Weave Carpet Weave Paya 1
3. Tie and Dyed Sari-Part
4. Batik- Hanging Odhani, Skirt, Sample Piece
5. Embroidery Hanging Head-Cover, Rumal With Different Stitches
6. flowers of stockings
7. flowers of organdie

Reference Books:

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|---|---------------------------------------|-----------------------------|
| 1 | Simple Weft Ikat | Calico Museum
Textile |
| 2 | Beginner's Guide To Spinning | Hety M. Wicknes |
| 3 | Embroidered Textiles | Shaila Paine |
| 4 | Indian Embroidery | Kamaladevi
Chattopadhyay |
| 5 | Oriental Carpet Design | P.R.J.Ford |
| 6 | Ideas And Technique For Fabric Design | Britain Mill |