

GUJARAT TECHNOLOGICAL UNIVERSITY

Diploma in Computer Aided Costume Design and Dress Making

Semester: 3

Subject Code

Subject Name FASHION ILLUSTRATION-1

LABORATORY EXPERIENCES :

TOPIC NO.	COURSE CONTENT
1	MODEL DRAWING(WOMEN) : 1.1 Gesture component (2 Sheets) 1.2 Torso (3 Sheets) 1.3 Angles (3 sheets) 1.4 Balance line (5 Sheets) 1.5 Arms (5 Sheets)
2	DRAWING MEN : 2.1 Gesture sketching for men (2 Sheets) 2.2 Dressing the male figure (2 Sheets) 2.3 Fashion details (1 Sheets) 2.4 Sketching for menswear (4 Sheets) 2.5 Early menswear (2 Sheets)
3	DRAWING CHILDREN : 3.1 Toddlers (2 Sheets) 3.2 Child (2 Sheets) 3.3 Tween (2 Sheets)
4	BASIC RENDERING TECHNIQUES : 5.1 Strips (4 Sheets) 5.2 Checks, Gingham, Plaids (4 Sheets) 5.3 Patterns (4 Sheets) 5.4 Shading (3 Sheets) 5.5 Highlighting or shading (2 Sheets) 5.6 Shading on the figure (2 Sheets) 5.7 Marker rendering steps (2 Sheets) 5.8 Fabric development (5 Sheets)
5	DESIGNER SKETCHING AND FASHION ILLUSTRATION : 5.1 Matching poses to garment (4 sheets) 5.2 Working with wide silhouettes (3 sheets) 5.3 Attitude in poses (2 sheets)

Reference Books :

1. Fashion sketch book (4th Edition) Bina Abling Om books international, New Delhi
2. Fashion Design Illustration for women Pratik John Ireland
3. Fashion Design Illustration for men Pratik John Ireland